

images
to

thinking



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The history of mankind has evolved along with his eating habits.

Food-related images often end up representing better than any other document the essence of life of each historical moment.

Right through food, many artists portrayed situations and feelings like famine, poverty and sadness but also wealth, celebration and joy.

Food is not just nourishment. By his eating habits, man expresses values and conditions which we should better stop and think about.



Therefore we introduce you to a visit of a sort of “virtual” museum in whose halls you will find some pictures of iconic works of art featuring food.

Observe them carefully and - for each painting - try to imagine what the artist wanted to express.

It may be nice to discuss it with your classmates and your art teacher afterwards.

Food as a mirror of society



Pieter Bruegel the Elder
The Fat Kitchen, 1563
Bibliothèque Royale de Belgique, Brussels

Food as a mirror of society



Pieter Bruegel the Elder
The Lean Kitchen, 1563
Bibliothèque Royale de Belgique, Brussels

Food as a mirror of society



**Annibale Carracci
The Bean Eater, 1583-84
Galleria Colonna, Rome**

Food as a mirror of society



Vincent Van Gogh
The Potato Eaters, 1885
Van Gogh Museum, Amsterdam

Food is conviviality



**Pierre Auguste Renoir
Luncheon of the Boating Party, 1880-81
Phillips Collection, Washington**

Food is conviviality



**Pieter Bruegel the Elder
The Peasant Wedding, c. 1568
Kunsthistorisches Museum, Vienna**

Food is form and color



Caravaggio
Basket of Fruit
(also known by its old name “Fiscella”), 1599
Pinacoteca Ambrosiana, Milan

Food is form and color



Paul Cezanne
Still Life with Onions, 1896-1898
Musée d'Orsay, Paris

Food is form and color



**Pierre Auguste Renoir
Strawberries, 1908
Museum of Fine Arts, Bordeaux**

Food is form and color



Oscar Morosini
Il pranzo della domenica (“Sunday lunch”), 2009
Private collection

Nutrition: enjoy tasting!

Images to thinking!

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